

ABSTRACT

SUMMARY OF DISSERTATION PERFORMANCES
THREE PROGRAMS OF PIANO MUSIC

BY

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Chair: Logan Skelton

In lieu of a written dissertation, one lecture recital and two solo recitals were presented.

The first recital was presented on Monday, May 14, 2012, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium. Program: Fantasie in C Minor, K. 475, by Wolfgang Amadeus Mozart; *Lieder ohne Worte* Book I, Op. 19, by Felix Mendelssohn; *Improvisations sur des chansons paysannes hongroises*, Op. 20, Sz. 74, by Béla Bartók; Fantasien, Op. 116, by Johannes Brahms.

The second recital was a lecture demonstration titled, “George Crumb’s *A Little Suite for Christmas, A.D. 1979*: A Modern Mosaic in the Service of a Spiritual Impulse,” on Friday, November 30, 2012, 8:00 p.m., Earl V. Moore Building, Britton Recital Hall. The lecture included a discussion of George Crumb’s life, musical philosophy, compositional technique, style, quotations, and an analysis of *A Little Suite for Christmas, A.D. 1979*. Program: *A Little Suite for Christmas, A.D. 1979*.

The third recital was presented on Friday, January 11, 2013, 8:00 p.m., Earl V. Moore Building, Britton Recital Hall. The program of American composers included: Prelude I, Melody No. 17, Rubato, Prelude II, Novelette in Fourths, Prelude III, by George Gershwin; Dreaming, no. 3, from *Four Sketches, Op. 15*, by Amy Beach; Dream by John Cage; Forgotten Dreams by Leroy Anderson; Dream Images, no. 11, from *Makrokosmos*, Volume I by George Crumb; Hymne à l'amour, no. 12, from *Twelve New Etudes for Piano* by William Bolcom; Nocturne, Op. 33, by Samuel Barber; *Rodeo* by Aaron Copland.